



National Curriculum	Key Questions		Substantive Knowledge	Key Vocabulary	Real-Life Links
<ul style="list-style-type: none"> ➤ Listen with attention to detail and recall sounds with increasing aural memory ➤ Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression' ➤ Improvise and compose music for a range of purposes using the inter-related dimensions of music ➤ Use and understand staff and other musical notations' ➤ Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians ➤ Listen with attention to detail and recall sounds with increasing aural memory ➤ Develop an understanding of the history of music 	<ul style="list-style-type: none"> ● <i>What do you like?</i> ● <i>What do you dislike?</i> ● <i>Can you recreate this sound with just your voice?</i> ● <i>What is call and response?</i> ● <i>How did you make your response match your call?</i> ● <i>Which instruments are often used in Jazz?</i> 		<p>Knowledge</p> <ul style="list-style-type: none"> ✓ To understand that 'syncopation' means a rhythm that is played off the natural beat. ✓ To know that Ragtime is piano music that uses syncopation and a fast tempo. ✓ To know that jazz is a type of music that originated in the African-American communities of the USA about 120 years ago. ✓ To know that 'scat singing' is using made-up words to create the sound of an instrument playing. 	<p>Jazz Traditional jazz</p>	<p><u>Geography:</u> Learning about other countries and cultures</p>
	<p style="text-align: center;">Technical Questions</p> <div style="display: flex;"> <div style="flex: 1; border-right: 1px solid black; padding-right: 5px;"> <p><i>What is ragtime? (Early jazz piano music which uses syncopation and the offbeat)</i></p> <p><i>What is the offbeat? (The beat in between the normal beat of the music)</i></p> <p><i>What is syncopation? (Playing or emphasising the offbeat)</i></p> <p><i>What is a swung rhythm? (A rhythm where the notes are not equal)</i></p> <p><i>What words can we use to help us with a swung rhythm? (Dah de dah de)</i></p> <p><i>What is a motif? (A short snippet of music that often repeats or returns).</i></p> </div> <div style="flex: 1; padding-left: 5px;"> <p><i>What is 'ragtime'? (Piano jazz music, usually fast using the offbeat and syncopation)</i></p> <p><i>What is 'traditional jazz'? (Usually a larger band including a variety of different instruments, often using call and response and improvisation)</i></p> <p><i>What is scat singing? (Using made-up words to create the sound of an instrument playing.)</i></p> <p><i>What is the difference between straight and swung quavers? (Straight quavers are equal, but in swung quavers the first note of each two is longer).</i></p> <p><i>What are the differences between the original tunes and the jazz versions? (Instruments, speed, rhythm-syncopation and swung rhythm)</i></p> </div> </div>				




Assessment:




Pupils with secure understanding indicated by: playing a swung rhythm using a tuned percussion instrument.

Pupils working at greater depth indicated by: confidently playing a swung rhythm of a familiar tune, adapting as necessary.

--

Lesson 1			
Flashback Four		Learning Objectives	Star Knowledge
<p><u>Last Lesson:</u> What is improvising? (Making music up in the moment).</p>	<p><u>Last Topic:</u> Where did Calypso music originate from? (South African gumboot dance).</p>	<p><u>Learning Objective</u> To sing and clap a syncopated rhythm for a ragtime style song</p> <p><u>Success Criteria:</u></p> <p>I can play on the offbeat and understand what this is I can clap a short syncopated rhythm I can sing a syncopated rhythm I know what ragtime music is</p> <p><u>Key skill</u> Pupils have a basic understanding of syncopated rhythm and can sing a song using it.</p>	<p>Ragtime is a type of piano music that uses syncopation and a fast tempo.</p>
<p><u>Last Year:</u> What is a soundscape? (A piece of music describing a particular scene).</p>	<p><u>Previous Key Stage:</u> What type of sounds can we use to make music to represent a stormy sea? (Using loud and fast sounds)</p>		

Lesson 2			
Flashback Four		Learning Objectives	Star Knowledge
<p><u>Last Lesson:</u> What is Ragtime? (Ragtime is a type of piano music that uses syncopation and a fast tempo)</p>	<p><u>Last Topic:</u> Which one of these is a famous Calypso musician? Lord Bathroomer Lord Kitchener Lord Gardener</p>	<p><u>Learning Objective</u> To improvise a call and response</p> <p><u>Success Criteria</u></p> <p>I know what call and response is I can play a tune I can improvise a new response to the call I know what traditional jazz music is</p> <p><u>Key skill</u> Pupils can play a call and response with a partner on the keyboard. Pupils can improvise their own call and responses.</p>	<p>Traditional Jazz usually includes a large band with a variety of instruments, often using call and response and improvisation.</p>
<p><u>Last Year:</u> How should dynamics be shown in a graphic score? (Large symbols or loud notes and small symbols or quiet notes).</p>	<p><u>Previous Key Stage:</u> Which one of these is a graphic score? C</p> <div style="display: flex; flex-direction: column; gap: 10px;"> <div style="display: flex; align-items: center;"> <div style="background-color: #007bff; color: white; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin-right: 5px;">A</div>  </div> <div style="display: flex; align-items: center;"> <div style="background-color: #007bff; color: white; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin-right: 5px;">B</div>  </div> <div style="display: flex; align-items: center;"> <div style="background-color: #007bff; color: white; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin-right: 5px;">C</div>  </div> </div>		

Lesson 3			
Flashback Four		Learning Objectives	Star Knowledge
<p><u>Last Lesson:</u> What does Traditional Jazz Music usually include? <i>(A large band with a variety of different instruments, often using call and response and improvisation).</i></p>	<p><u>Last Topic</u> Why were steel pans invented? <i>(Percussion instruments were banned).</i></p>	<p><u>Learning Objective</u> To be able to scat sing using the call and response format</p> <p><u>Success Criteria</u> I can sing a response to a call I know what scat singing is I can sing in a jazz style I can scat sing</p> <p><u>Key skill</u> Pupils can create their own scat singing call and responses.</p>	<p>Scat singing is using made-up words to create the sound of an instrument being played.</p>
<p><u>Last Year:</u> What are dynamics in music? <i>(Describes how loud or soft the music is).</i></p>	<p><u>Previous Key Stage:</u> Which one of the following can you play a tune on? <i>A</i></p> <p>A  Xylophone.</p> <p>B  Maracas.</p> <p>C  Drum.</p>		

Lesson 4			
Flashback Four		Learning Objectives	Star Knowledge
<p><u>Last Lesson:</u> What is scat-singing? <i>(Is using made-up words to create the sound of an instrument being played).</i></p>	<p><u>Last Topic</u> Calypso music is often in which time signature? 4/4 3/4 2/4</p>	<p><u>Learning Objective</u> To create a jazz motif.</p> <p><u>Success Criteria:</u> I know the features of swing music I know what a motif is I can create a short jazz motif I know the instrumentation of a swing band</p> <p><u>Key skill</u> Pupils can create their own motif using the notes CDEFG and play it in a swung rhythm.</p>	<p>Jazz motifs have swung rhythms.</p>
<p><u>Last Year:</u> What type of music dynamics would you use to represent an explosive dangerous planet? <i>(Loud dynamics).</i></p>	<p><u>Previous Key Stage:</u> What type of sounds can we use to make music to represent a calm sea? <i>(Using soft, slow sounds)</i></p>		

Lesson 5			
Flashback Four		Learning Objectives	Star Knowledge
<p><u>Last Lesson:</u> What type of rhythms does Jazz music have? <i>(Swung rhythms).</i></p>	<p><u>Last Topic</u></p>	<p><u>Learning Objective:</u> To adapt a familiar tune using jazz rhythms.</p> <p><u>Success Criteria:</u> I can describe what swung quavers are. I can clap straight quavers and swung quavers along to a familiar tune.</p>	<p>A swung rhythm is a rhythm where the notes are not equal.</p>



What is this note called? (*A quaver*).

I can play a simple tune using swung quavers.

Key skill

Pupils can play a tune on the keyboard and then play it with a swung rhythm.

Last Year:

What type of music dynamics would you use to represent a calm, safe planet?
(*Soft/ quieter dynamics*).

Previous Key Stage:

What is tempo?
(*How fast or slow the music is*).