


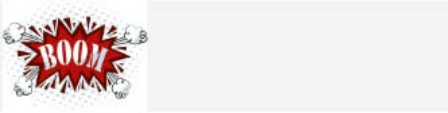
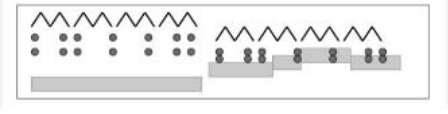





National Curriculum	Key Questions		Substantive Knowledge	Key Vocabulary	Real-Life Links
<ul style="list-style-type: none"> ➤ Listen with attention to detail and recall sounds with increasing aural memory ➤ Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression' ➤ Improvise and compose music for a range of purposes using the inter-related dimensions of music ➤ Use and understand staff and other musical notations' ➤ Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians ➤ Listen with attention to detail and recall sounds with increasing aural memory ➤ Develop an understanding of the history of music 	<ul style="list-style-type: none"> • <i>What do you like?</i> • <i>What do you dislike?</i> • <i>Can you recreate this sound with just your voice?</i> • <i>What is call and response?</i> • <i>How did you make your response match your call?</i> • <i>Which instruments are often used in Jazz?</i> 		<p>Knowledge</p> <ul style="list-style-type: none"> ✓ To understand that 'syncopation' means a rhythm that is played off the natural beat. ✓ To know that Ragtime is piano music that uses syncopation and a fast tempo. ✓ To know that jazz is a type of music that originated in the African-American communities of the USA about 120 years ago. ✓ To know that 'scat singing' is using made-up words to create the sound of an instrument playing. 	<p>Jazz Traditional jazz</p>	<p><u>Geography:</u> Learning about other countries and cultures</p>
	Technical Questions				
	<p><i>What is ragtime? (Early jazz piano music which uses syncopation and the offbeat)</i></p> <p><i>What is the offbeat? (The beat in between the normal beat of the music)</i></p> <p><i>What is syncopation? (Playing or emphasising the offbeat)</i></p> <p><i>What is a swung rhythm? (A rhythm where the notes are not equal)</i></p> <p><i>What words can we use to help us with a swung rhythm? (Dah de dah de)</i></p> <p><i>What is a motif? (A short snippet of music that often repeats or returns).</i></p>	<p><i>What is 'ragtime'? (Piano jazz music, usually fast using the offbeat and syncopation)</i></p> <p><i>What is 'traditional jazz'? (Usually a larger band including a variety of different instruments, often using call and response and improvisation)</i></p> <p><i>What is scat singing? (Using made-up words to create the sound of an instrument playing.)</i></p> <p><i>What is the difference between straight and swung quavers? (Straight quavers are equal, but in swung quavers the first note of each two is longer).</i></p> <p><i>What are the differences between the original tunes and the jazz versions? (Instruments, speed, rhythm-syncopation and swung rhythm)</i></p>	<p>Skills</p> <ul style="list-style-type: none"> ✓ Composing a piece of music in a given style with voices and instruments. ✓ Combining melodies and rhythms to compose a multi-layered composition in a given style (pentatonic). ✓ Using letter name and rhythmic notation (graphic or staff), and key musical vocabulary to label and record their compositions. ✓ Singing songs in a variety of musical styles with accuracy and control, demonstrating developing vocal technique. ✓ Singing and playing in time with peers, with some degree of accuracy and awareness of their part in the group performance. ✓ Performing from basic staff notation, incorporating rhythm and pitch and able to identify these symbols using musical terminology. 	<p>Syncopation Rhythm Call and response Straight quaver Strung quaver Motif</p>	<p>Scott Joplin</p>

Assessment:

- Pupils with secure understanding indicated by:**
1. I can describe what swung quavers are.
 2. I can clap straight quavers and swung quavers along to a familiar tune.
 3. I can play a simple tune using swung quavers.


Lesson 1			
Flashback Four		Learning Objectives	Star Knowledge
<p><u>Last Lesson:</u> What is improvising? (Making music up in the moment).</p>	<p><u>Last Topic:</u> Where did Calypso music originate from? (South African gumboot dance).</p>	<p><u>Learning Objective</u> To sing and clap a syncopated rhythm for a ragtime style song</p> <p><u>Success Criteria:</u></p> <p>I can play on the offbeat and understand what this is I can clap a short syncopated rhythm I can sing a syncopated rhythm I know what ragtime music is</p>	<p>Ragtime is a type of piano music that uses syncopation and a fast tempo.</p>
<p><u>Last Year:</u> What is a soundscape? (A piece of music describing a particular scene).</p>	<p><u>Previous Key Stage:</u> What type of sounds can we use to make music to represent a stormy sea? (Using loud and fast sounds)</p>		

Lesson 2			
Flashback Four		Learning Objectives	Star Knowledge
<p><u>Last Lesson:</u> What is Ragtime? (Ragtime is a type of piano music that uses syncopation and a fast tempo)</p>	<p><u>Last Topic:</u> Which one of these is a famous Calypso musician? Lord Bathroomer Lord Kitchener Lord Gardener</p>	<p><u>Learning Objective</u> To improvise a call and response</p> <p><u>Success Criteria</u></p> <p>I know what call and response is I can play a tune I can improvise a new response to the call I know what traditional jazz music is</p>	<p>Traditional Jazz Usually includes a larger band with a variety of different instruments, often using call and response and improvisation.</p>
<p><u>Last Year:</u> How should dynamics be shown in a graphic score? (Large symbols or loud notes and small symbols or quiet notes).</p>	<p><u>Previous Key Stage:</u> Which one of these is a graphic score? C</p> <p>A </p> <p>B </p> <p>C </p>		

Lesson 3			
Flashback Four		Learning Objectives	Star Knowledge
<p><u>Last Lesson:</u> What does Traditional Jazz Music usually include? (A larger band with a variety of different instruments, often using call and response and improvisation).</p>	<p><u>Last Topic</u> <i>Why were steel pans invented? (Percussion instruments were banned).</i></p>	<p><u>Learning Objective</u> To be able to scat sing using the call and response format</p> <p><u>Success Criteria</u> I can sing a response to a call I know what scat singing is I can sing in a jazz style I can scat sing</p>	<p>Scat singing is using made-up words to create the sound of an instrument being played.</p>
<p><u>Last Year:</u> <i>What are dynamics in music? (Describes how loud or soft the music is).</i></p>	<p><u>Previous Key Stage:</u> <i>Which one of the following can you play the tune on? A</i></p> <p>A  Xylophone.</p> <p>B  Maracas.</p> <p>C  Drum.</p>		

Lesson 4			
Flashback Four		Learning Objectives	Star Knowledge
<p><u>Last Lesson:</u> <i>What is scat-singing? (Is using made-up words to create the sound of an instrument being played).</i></p>	<p><u>Last Topic</u> <i>Calypso music is often in which time signature? 4/4 3/4 2/4</i></p>	<p><u>Learning Objective</u> To create a jazz motif.</p> <p><u>Success Criteria:</u> I know the features of swing music I know what a motif is I can create a short jazz motif I know the instrumentation of a swing band</p>	<p>Jazz motifs have swung rhythms.</p>
<p><u>Last Year:</u> <i>What type of music dynamics would you use to represent an explosive dangerous planet? (Loud dynamics).</i></p>	<p><u>Previous Key Stage:</u> <i>What type of sounds can we use to make music to represent a calm sea? (Using soft, slow sounds)</i></p>		

Lesson 5

Flashback Four		Learning Objectives	Star Knowledge
<p><u>Last Lesson:</u> <i>What type of rhythms does Jazz music have? (Swung rhythms).</i></p>	<p><u>Last Topic</u></p>  <p><i>What is this note called? (A quaver).</i></p>	<p><u>Learning Objective:</u> To adapt a familiar tune using jazz rhythms.</p> <p><u>Success Criteria:</u> I can describe what swung quavers are. I can clap straight quavers and swung quavers along to a familiar tune. I can play a simple tune using swung quavers.</p>	<p>A swung rhythm is a rhythm where the notes are not equal.</p>
<p><u>Last Year:</u> <i>What type of music dynamics would you use to represent a calm, safe planet? (Soft/quieter dynamics).</i></p>	<p><u>Previous Key Stage:</u> <i>What is tempo? (How fast or slow the music is).</i></p>		