



National Curriculum	Key Questions		Substantive Knowledge	Key Vocabulary	Real-Life Links
<ul style="list-style-type: none"> ● Play and perform in solo and ensemble contexts, using their voices (and playing musical instruments) with increasing accuracy, fluency, control and expression ● Listen with attention to detail and recall sounds with increasing aural memory ● Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<ul style="list-style-type: none"> ● How does the music make you feel? ● Why does it make you feel that way? ● What kind of music is this? ● Is there anyone in our class who has Caribbean heritage? ● Do you have family connections with the Caribbean? ● What do news headlines usually sound like? ● What is happening in the world/our school that we could write headlines about? ● Where does Calypso music come from? ● What music did Calypso music develop out of? ● Why were percussion instruments banned in Trinidad? ● What new instruments did the Trinidadians invent? ● What are the key features of Calypso music? 		<p>Knowledge Know that Calypso music has a 4/4 time signature, Syncopated rhythms (displaced beats or accents so that the strong beats are weak and vice versa).a verse and chorus structure, simple harmonies and improvisation (on the spot).</p> <p>In Calypso music lyrics are political or topical and at one time people of Trinidad used Calypso songs as the main source of news, another feature is that it uses improvisation.</p> <p>Know that people of Trinidad were banned from playing their percussion instruments by the government of the time because the government wanted to suppress African culture. The people of Trinidad got around this ban by creating their own instruments to play Calypso music on, including steel pans.</p> <p>Know that a quaver is worth half a beat, but is often found as a pair to make up a whole beat. (Clapping 1 AND 2 AND 3 AND 4 AND - QUAVERS)</p> <p>Know that the pentatonic scale is a musical scale with five notes per octave (C, D, E, G, A) in contrast to the heptatonic scale, which has seven notes per octave.</p>	Calypso Steel pan Kaiso Trinidad Caribbean News Headline	Caribbean Music (Trinidad) Kaiso – the music of West African slaves
<ul style="list-style-type: none"> ● Develop an understanding of the history of music ● Improvise and compose music for a range of purposes using the interrelated dimensions of music ● Use and understand staff (and other) notations. 	Technical Questions		Disciplinary Knowledge	Musicians and Composers	
	Were we singing in time with the music? <i>In time with the beat</i>	What type of rhythms would we hear in Calypso music? <i>Syncopated rhythms</i>	<p>Skills Discussing the stylistic features of different genres, styles and traditions of music using musical vocabulary</p> <p>Understanding that music from different parts of the world has different features.</p> <p>Combining melodies and rhythms to compose a multi-layered composition in a given style (pentatonic).</p> <p>*Using letter name and rhythmic notation (graphic or staff), and key musical vocabulary to label and record their compositions.</p> <p>*Performing from basic staff notation, incorporating rhythm and pitch and being able to identify these symbols using musical terminology.</p> <p>Singing and playing in time with peers, with some degree of accuracy and awareness of their part in the group performance.</p> <p>Singing songs in a variety of musical styles with accuracy and control, demonstrating developing vocal technique.</p>	<p>Technical Vocabulary</p> Syncopated rhythms time signature Pentatonic scale Quaver Crotchet Minim Semibreve Verse Chorus	Calypso Rose, Lord Kitchener, Lord Invader, Growling Tiger, Mighty Terror.
	Were we singing in tune with the music? <i>Singing the correct notes</i>	How many beats is a pair of quavers worth? <i>1 beat</i>			
	What time signature is Calypso music usually in? <i>4/4 – this is shown on the score</i>	How many beats is one quaver on its own worth? <i>½ beat</i>			
	What is timbre? <i>The quality or colour of sound</i>	Which notes can you use? <i>C, D, E, G and A</i>			
	How should you hold your beater? <i>In your fist, not like a pencil or a knife</i>	How can you make your tune more interesting? <i>Add different rhythms</i>			
	How should you strike the bars? <i>With a bouncing motion</i>	How can you improve the sound of your playing? <i>Hold the beater correctly and bounce it!</i>			
	How many beats is a semibreve? <i>Four beats</i>	How can you improve the sound of your singing? <i>Stand up tall, breathe deep, smile and space!</i>			
	How many beats is a minim? <i>Two beats</i>	What is improvising? <i>Making music up in the moment</i>			
	How many beats does a crotchet last? <i>1 beat</i>	What is improvising? <i>Created spontaneously or without preparation.</i>			
	How many beats does a minim last?				

	2 beats How many beats does a semibreve last? 4 beats				
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Lesson 1			
Flashback Four		Learning Objectives	Star Knowledge
<u>Last Lesson:</u> What is tempo? <i>(The speed of the music)</i>	<u>Last Topic:</u> When the music gradually gets louder it is known as: <i>The minor key</i> <i>Crescendo</i> <i>The duration</i>	<u>Learning Objective</u> To understand the main features of Calypso music	Calypso music has certain features that make it unique from other styles of music. ● 4/4 time signature ● Syncopated beats ● Harmonies ● A Chorus and verses
<u>Last Year:</u> What does the word dynamics mean in music? <i>(How loud or quiet the music is)</i>	<u>Previous Key Stage</u> What is the beat? <i>(The heartbeat of the music)</i>	<u>Success Criteria</u> I can name the key features of Calypso music I can perform a Calypso song	

Lesson 2			
Flashback Four		Learning Objectives	Star Knowledge
<u>Last Lesson:</u> What is Calypso music? <i>(A Caribbean music that tells stories through song)</i>	<u>Last Topic:</u> What is timbre? <i>(The quality or colour of the sound)</i>	<u>Learning Objective</u> To improvise a vocal part in the style of a Calypso	Calypso music lyrics are political or topical and at one time people of Trinidad used Calypso songs as the main source of news, another feature is that it uses improvisation.
<u>Last Year:</u> What is an orchestra? <i>(A group of musicians that play together)</i>	<u>Previous Key Stage</u> <i>What is a singing voice?</i> <i>(Using their voice to create different sounds that can be high and low)</i>	<u>Success Criteria</u> I can create appropriate lyrics for a Calypso song I can perform my lyrics at the correct time in the song I can sing a Calypso song	



Lesson 3			
Flashback Four		Learning Objectives	Star Knowledge
<u>Last Lesson:</u> What is improvising? <i>(Making music up as you go along).</i>	<u>Last Topic:</u> How many notes are there in the pentatonic scale? <i>(5)</i>	<u>Learning Objective</u> To understand how and why percussion instruments can be used in Calypso music	People of Trinidad were banned from playing their percussion instruments by the government of the time because the government wanted to suppress African culture. The people of Trinidad got around
		<u>Success Criteria</u>	

<p><u>Last Year:</u> Which one of these is a stringed instrument: <i>Timpani</i> Violin <i>Tambourine</i></p>	<p><u>Previous Key Stage</u> What is a speaking voice? (<i>Using their voice to speak with a beat</i>)</p>	<p>I can say why percussion instruments were important in Trinidad I can play a percussion part in a Calypso style I can describe how percussion Calypso music sounds</p>	<p>this ban by creating their own instruments to play Calypso music on, including steel pans.</p>
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Lesson 4

Flashback Four		Learning Objectives	Star Knowledge
<p><u>Last Lesson:</u> What new instruments did the Trinidadians invent? (<i>Steel pans.</i>)</p>	<p><u>Last Topic:</u> True or false, only Chinese music used pentatonic? (<i>False</i>)</p>	<p><u>Learning Objective</u> To recognise and perform quavers from staff notation</p> <p><u>Success Criteria</u> I can recognise a quaver in staff notation I can tell you how long a quaver lasts I can play quavers on tuned percussion</p>	<p>A quaver is worth half a beat, but is often found as a pair to make up a whole beat. (Clapping 1 AND 2 AND 3 AND 4 AND - QUAVERS)</p>
<p><u>Last Year:</u> Which one of the following is NOT part of the orchestra: Singers <i>Percussion</i> <i>Woodwind</i></p>	<p><u>Previous Key Stage</u> What is it called when we write down music? (<i>Notation</i>)</p>		

Lesson 5

Flashback Four		Learning Objectives	Star Knowledge
<p><u>Last Lesson:</u> What type of note is this? (quaver)</p> 	<p><u>Last Topic:</u> Which set of pitches shows a pentatonic scale: <i>ABCDE</i> CDEGA <i>CDEGAB</i></p>	<p><u>Learning Objective</u> To improvise in a Calypso style using a pentatonic scale</p> <p><u>Success Criteria</u> I can play a pentatonic scale I can make a tune from the notes of a pentatonic scale I can improvise along to a Calypso backing track</p>	<p>The pentatonic scale is a musical scale with five notes per octave (C, D, E, G, A) in contrast to the heptatonic scale, which has seven notes per octave.</p>
<p><u>Last Year:</u> Which part of the orchestra does this instrument belong to? (<i>Trumpet – Brass</i>)</p> 	<p><u>Previous Key Stage:</u> What does call and response mean? (<i>When one person plays or sings and then everyone else sings or plays back</i>)</p>		